OPEN CALL FOR ARTISTS

Climate Resilience through Community Resilience Hazard, KY

"A climate-resilient future is still possible. It starts with changing who is in the conversation to better identify the challenges we need to address, the best ways to address them, and the just, equitable outcomes we expect from our actions."

- Edward R. Carr

1.0 OVERVIEW

Proposal deadline	Feb. 19
Project delivery	May. 26
Award	\$10,000

The <u>Appalachian Arts Alliance</u>, in partnership with <u>Studio Appalachia</u> and the <u>City of Hazard</u>, seeks proposals for an original work or works of public art to facilitate community conversation about the ongoing and future impacts of climate in the mountains while uplifting the resilience, growth, and revitalization of Hazard and Appalachian Kentucky.

The once-future threat of climate change is now a present reality. In recent years, major weather events, plus an emerging threat of wildfire have strained the region and its nascent energy-transition economy. Conversations about the future of the region have a strikingly different starting point than they did just a generation ago. Too often, climate solutions remain the realm of experts, who look for solutions "at-scale" to hold back the waters, relocate the population, or harden the city against catastrophe. However, the resilience of community, particularly place-based community, is not something to be engineered. This call for public art is part of an ongoing effort to build climate resilience through community resilience. Strong communities are better positioned to meet the future.

We provide the following prompts for artistic exploration:

- Whose voices should be amplified in the conversation about climate?
- Where will we find solutions to external threats both natural and social?
- What internal strengths will the community call upon in the coming decades?
- Where is there promise amid peril?

The committee encourages submissions to this call from individuals and teams with a diversity of perspectives and lived experiences.

SPONSORS

Studio Appalachia is a partnership between the University of Kentucky's College of Design and civic leadership in Kentucky's mountain communities to align design methodologies with local expertise to address the region's pressing challenges and emerging opportunities. <u>www.studio-appalachia.com</u>

Appalachian Arts Alliance is an arts nonprofit in downtown Hazard that infuses education, entrepreneurship, and community empowerment to ensure the creative economy is a driving force in redefining what is possible in Appalachia. <u>www.artstationky.org</u>

This project is funded by the National Endowment for the Arts OurTown program.

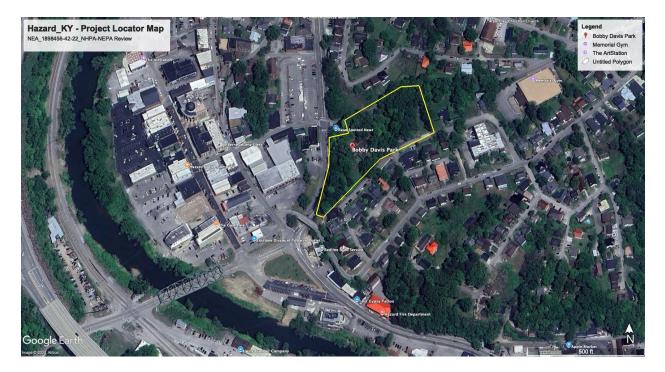
2.0 PROJECT INFORMATION

AWARD

The projects will be reviewed and selected by a jury consisting of local officials, the sponsors, and artists. The selected proposal will be granted \$10,000 towards completion of the project, inclusive of expenses, materials, and artist fee.

Additionally, the selected artist(s) is invited to give a public presentation as part of Hazard's Founders Day, and the work will be promoted nationally by the University of Kentucky and the NEA OurTown program.

LOCATION & FORMAT



Bobby Davis Park, a historic pastoral park perched above downtown Hazard, has been a staple in the community for decades and once was a popular tourist destination in the region. The project will anchor the ongoing restoration of the park and reinvention of the museum building. Covering 4.5 acres, the park has dramatic terrain and extensive stonework. Located on a plaza at the main entrance to the park, the museum is a single-story building with a walk-out basement. Crafted in the same stonework as the park's retaining walls, the building is being repurposed as an event and exhibition space.

The selection committee anticipates proposals utilizing various mediums and methods. The Installation should be permanent or semi-permanent and accessible to the public. There are multiple locations in the park suitable for an installation, however there is limited access to electrical or water service other than at the museum building. Per federal regulations, all installations must be reversible, even if permanently installed. Mural proposals are welcome, but should anticipate being installed on mural boards.

Additional site photos available upon request.

INSURANCE

The selected artist is responsible for providing a liability policy listing the City of Hazard, KY, 400 Main Street Hazard, KY 41701 and the Appalachian Arts Alliance, Inc 612 Main Street Hazard, KY 41701. as an additional insured entity.

OWNERSHIP & MAINTENANCE

Once completed and the transfer of ownership is complete, the upkeep, maintenance, and repair is the responsibility of the Appalachian Arts Alliance, Inc. However, depending on the severity of any damage that could occur, due to natural occurrences or that of a human nature, the organization may require the assistance of the artist to ensure that the integrity of the design is maintained during restoration. If selected, the artist will be expected to assist in the repair of the installation. The Appalachian Arts Alliance, Inc., as owner, will incur the expenses related to the restoration of the installation.

TIMELINE

11/15/2024	Issue Call for Artists
01/06/2024	Site Tour*
01/31/2024	Site Tour*
02/08/2025	Site Tour*
02/19/2025	Proposals Due
03/01/2025	Selection Announced
04/31/2025	Substantive Progress (visible to public on site)
05/26/2025	Completion / Participation in Bobby Davis Park Memorial Day including an artist's talk during the
event	
05/31/2025	Transfer of ownership

* Rsvp to ren@appalachianartsalliance.org

CONTACT

Ren Little, Community Arts and Design Associate ren@appalachianartsalliance.org

3.0 PROPOSAL REQUIREMENTS

STATEMENT OF INTEREST

Interested parties should initially send a brief statement of interest to <u>ren@appalachianartsalliance.org</u> The Arts Alliance will communicate about the project through an email list created from statements of interest.

SUBMISSION REQUIREMENTS

Illustrated concept plus Narrative (up to 500 words)

Artist Statement / Bio

Portfolio / Sample Work

Budget

Production timeline/benchmarks

Applicants should submit a single compressed file or PDF (8 MB max) to <u>ren@appalachianartsalliance.org</u> Deadline: Feb. 19, 2025

The sponsor reserves the right to withdraw the call for artists and to withhold or adjust the award based upon project feasibility.

Ver. Nov. 15, 2024